

## THEATRICAL NOTES

### "Simple Simon Simple" Tonight.

There are many pretty dances in Messrs. Nixon & Zimmerman's new cartoon, musical extravaganza, "Simple Simon Simple," which comes to the Kentucky tonight. Among the most attractive may be mentioned the ballet of the nursery rhymes in act two. This pretty dance is opened by Mother Hubbard who first ascends to Simon's room and puts him to sleep by the use of her magic wand. She then summons her mislons, the first being Little Miss Muffet, who does a solo dance, which is most dainty. After which Jack and Jill are introduced and do a characteristic jig. Little Boy Blue and his sweetheart, Bo Peep, now appear in response to Mother Goose's summons and after a short gavotte are joined by Peter Pumpkin Eater and Red Riding Hood. The whole number ends with a brisk gallop which takes the Mother Goose party off in a whirl of applause. A grotesque dance by Lillian C. Welp in the character of Simon and Bessie Browning as Hulda is also one of the features of act two.

### Tim Murphy Tomorrow.

In "Old Innocence," the play to be given by Tim Murphy at The Kentucky on Wednesday night, this splendid comedian is seen at his best and his revival once again shows him in a character in which he is most ably aided. The impersonation of "Jason Green" by Mr. Murphy is unquestionably one of the most interesting character studies presented to theatergoers in many years, for it has the charm of a distinctive individuality.

and the emphasis of a conception that is entirely his own. Mr. Murphy has before scored in the part, for it was some seasons ago the most pronounced success in his large repertoire, and at that time was conceded to be one of the most artistic and praiseworthy undertakings he had made. His revival of "Old Innocence" has been made with every attention and his supporting company has been most carefully chosen. Among his players will be Dorothy Sherrod, Louise Whitfield, Mrs. Aubrey Powell and O. J. Griffin, as well as other clever assistants in minor parts. The costumes and other accessories are of the best.

### Hugo in Melodrama.

It is not entirely easy to take "The Law and the Man," which Wilton Lackaye produces with all the seriousness it should receive. It is such a rip-roaring melodrama that much of it impresses as funny, and the risibilities of the habitual theater-goer are dangerously tickled. But Mr. Lackaye is known to have worked long and enthusiastically on this version of Victor Hugo's "Les Misérables," the production that really has been given the play is lavish, even if it be in some things peculiar, and the undertaking clearly is an earnest attempt to transfer creditably to the stage the story contained in one of the world's literary masterpieces.

"The Law and the Man," as a whole, can be understood and enjoyed as well by the play-goer who has not read "Les Misérables" as by the one

who has. In fact, the former will have his emotions roused if he be susceptible to melodramatic intensity, and he will not be bothered by any thought concerning the cutting and slicing that has been done to the



"Simple Simon Simple," at The Kentucky Tonight.

### Victor Hugo masterwork.

Mr. Lackaye works hard and earnestly in the role of Valjean. He is not advantageously cast, however, for the benignity of goodness and of saintly forbearance and gentleness does not lie easily within the range of his assertive, robust style. Mr. MacDowell was a Javert of sufficiently sinister mien to frighten any criminal, and he let no opportunity for melodramatic intensity escape him.

Jeffrey Lewis as Mme. Thenardier was another member of the cast who



"Mose," with "Simple Simon Simple," at The Kentucky Tonight.

devoured large pieces of scenic enframement and seemed to relish it. She did, in truth, play a hag that stepped direct from out "The Two Orphans" as it flourished in the "palm days" of which we hear so much. Miss Sherwood was sweet and satisfying in her various manifesta-

tions as Fantine and Cosette, and Miss Everis did a really neat bit of work as Eponine. Mr. Lamp was a good looking Marius and, when he takes his hands will be more than acceptable.

### A Memphis Opinion.

The Memphis Commercial Appeal says:

"It was a truly delighted audience which left the Lyceum theater last night after witnessing the performance of 'The Toast of the Town,' with Jane Kennark as Betty Singleton, the principal role of the Clyde Fitch plays, a comedy in four acts, which was given here a year ago with Viola Allen in the part to which Miss Kennark succeeded, and that too, with such signal credit to herself.

"The production in which Miss Kennark is appearing is the same as that in which Miss Allen was seen here last season. The company supporting Miss Kennark includes Lilla Vane, Bertha Livingston, Clarke Weldon, Carl Anthony, Herman Lieb, Maurice W. Stuart, Warren Dahler, Nat Leasingwell, John Warren, Littleton McGrunder, Ralph Deales and Frank George.

"Miss Kennark is finished in what she does; many consider her superior to Miss Allen in the Fitch play, for the reason that the role of Betty Singleton fits her more perfectly than it did Miss Allen. At any rate, she is truly charming in the part and the audience went away last night feeling better for having attended the performance."

Four things a man must learn to do if he would make his record true: To think without confusion clearly; To love his fellow-men sincerely; To act from honest motives purely; To trust in God and behave securely. —Henry Van Dyke.



Miss Jane Kennark, in "The Toast of the Town" at the Kentucky Saturday Matinee and night.

### Hands Off.

The worst of the sportive style in news writing is that it sometimes leads to misunderstanding. The London correspondent of a Manchester paper sent the other day a humorous account of the renewing of the hands of the great clock of parliament. It ran thus:

"A well-known character, who has lived in Westminster all his life and is familiarly known to many Londoners as 'Ben,' underwent a serious operation this morning.

"As Westminster hospital was too full to allow of him having a bed, the operation was carried out by two doctors in the 'en air, and in the presence of a large crowd.

"Both of Ben's hands were taken off—successfully and rapidly. A new pair will be provided for him."

This seemed a curious but by no means an amusing bit of intelligence to the Manchester staff of the paper. They put it in a prominent position among the day's painful occurrences, next to a paragraph about 'Maniac Kills Seven' and gave it the following headline: "Operation in the Open Air—Big Crowd Watched Man's Hands Taken Off."

Which proves that it is, even in these frivolous times, still possible to be funny. —London Daily News.

### Guiltily Conscience.

"Let a man be only half or three-quarters square, as most of us are, and he fears less a rillment in sojourn with a galling gun poundin' at th' dure thin th' touch iv a rayportner's hand on th' dure bell," says "Mr. Dooley" on "The Power of the Press" in The American Magazine for October.

The police of New York City arrest, on an average, 516 persons each day.

### The Ideal City.

A city with clean streets, well-sprinkled streets, streets lined with well-cared-for shade trees.

Streets and roads that are freed from billboards that are a stench in the community.

Vacant lots now used as dumping places turned into attractive squares. Benches along the roadside for weary pedestrians.

Back yards that are visions of beauty instead of eyesores.

Window boxes that brighten dull walls and recreation piers on the banks of the river.

All these make for patriotism as well as for elvish beauty and righteousness.

If it is true that the boy without a playground is father to the man without a job, we may shrink from looking into their future. Boys and girls are turned loose on the streets; mischief, vice and crime result, and when these conditions become unbearable we turn to the curfew as a negative means of dealing with conditions that ought never to have existed. —Exchange.

### Disgraceful Deficiencies.

It is a disgrace—

To half do things.

To develop our possibilities.

To be lazy, indolent, indifferent.

To do poor, slipshod, botched work.

To give a bad example to young people.

To have crude, brutish, repulsive manners.

To hide a talent because you have only one.

To give a half life when a whole life is possible.

Not to be scrupulously clean in person and surroundings.

To acknowledge a fault and make no effort to overcome it.

To be ungrateful to friends and to those who have helped us.

To go through life a pygmy when nature intended you to be a giant.

To kick over the ladder upon which we have climbed to our position.

To be grossly ignorant in these days of the usages of good society. —Success.

### Not Happily Expressed.

Old Gentleman—So you are anxious to become my son-in-law?

Young Man—Yes, sir. So much so, in fact, that I am willing to marry your daughter. —November Smart Set.

If an article is limited, the original is always best. Think it over, and when you go to buy that box of salve to keep around the house, get DeWitt's Witch-Hazel Salve. It is the original and the name is stamped on every box. Good for eczema, teeter, boils, cuts and bruises and especially recommended for piles. Sold by Lang Bros.

### A Short Cut.

Mother—Bobbie, how did you get acquainted with the little boy next door?

Bobbie—I licked him. —November Smart Set.

Many a man of humane impulses, who would not willingly harm a kitten, is guilty of cruelty where his own stomach is concerned. Overdriven, overworked, when what it needs is something that will digest the food eaten and help the stomach to recuperate. Something like Kodol for Dyspepsia that is sold by Lang Bros.

### Anxiously Waiting.

Blanche—Poor Helen! Has the worst been told?

Grace—I think not. They're all waiting for your version. —November Smart Set.

A cold is much more easily cured when the bowels are open. Kennedy's Laxative Honey and Tar opens the bowels and drives the cold out of the system in young or old. Sold by Lang Bros.

### Hard to Understand.

Bibbs—Some people get everything they go after.

Gibbs—Yes, and others don't seem to get what's coming to them. —November Smart Set.

True and tried friends of the family—DeWitt's Little Early Risers. Best for results and best to take. Dependable little pills. They do not gripe or sicken. Sold by Lang Bros.

### A Common Mistake.

Gilmore—How did you begin your downward course?

DeWitt—I began at the top, of course. Did you think I began at the bottom? —November Smart Set.

### The Texas Wonder.

Cures all kidney, bladder and rheumatic troubles; sold by J. H. Oehl-schlaeger, 601 Broadway, Dr. E. W. Hall, office 2926 Olive street, St. Louis, Mo.

The body of Hector had just been dragged around the walls of Troy. "That's nothing," they said, "the poor fellow's wife once dragged him around town on a shopping expedition." Thereupon his friends rejoiced at his comparatively easy end. —New York Sun.

## The Kentucky

BOTH PHONES 548.

## T-O-NIGHT

Laugh and the world laughs with you.

Laughs for Sale

At the KENTUCKY

When Messrs. Nixon & Zimmerman will present

## SIMPLE SIMON SIMPLE

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Their brand new up-to-date musical cartoon extravaganza, with its wealth of costumes and scenery.

The Wizard of Oz and Babes in Toyland Out Done.

60 Charming Chorus Girls 60

2 Ballets 2

20 Musical Hits 20

2 Quartets 2

Little Ruth, the world's greatest and youngest premier danseuse.

THE BEST ONE YET

Prices 25c, 35c, 50c, 75c, \$1, \$1.50

Seats on sale Monday 9 a. m.

## Wednesday Night, Oct. 17

The Distinguished Comedian

## Mr. Tim Murphy

Presenting his Greatest Comedy Success,

## "Old Innocence"

Splendid Cast, Including

## Miss Dorothy Sherrod

Prices 25c, 35c, 50c, 75c, \$1, \$1.50

Seats on sale Tuesday, 9 a. m.

MATINEE AND NIGHT.

## SATURDAY, October 20

## JANE KENNARK

In Clyde Fitch's Masterpiece

## The Toast of the Town

The Original Massive Production

as Presented by Viola Allen

and Great Cast, Including

Carl Anthony, Lilla Vane, and others

Prices: Matinee—50, 75 and \$1.

Children, 25c. Night—25, 35, 50,

75, \$1.00 and \$1.50.

Seats on sale Friday 9 a. m.

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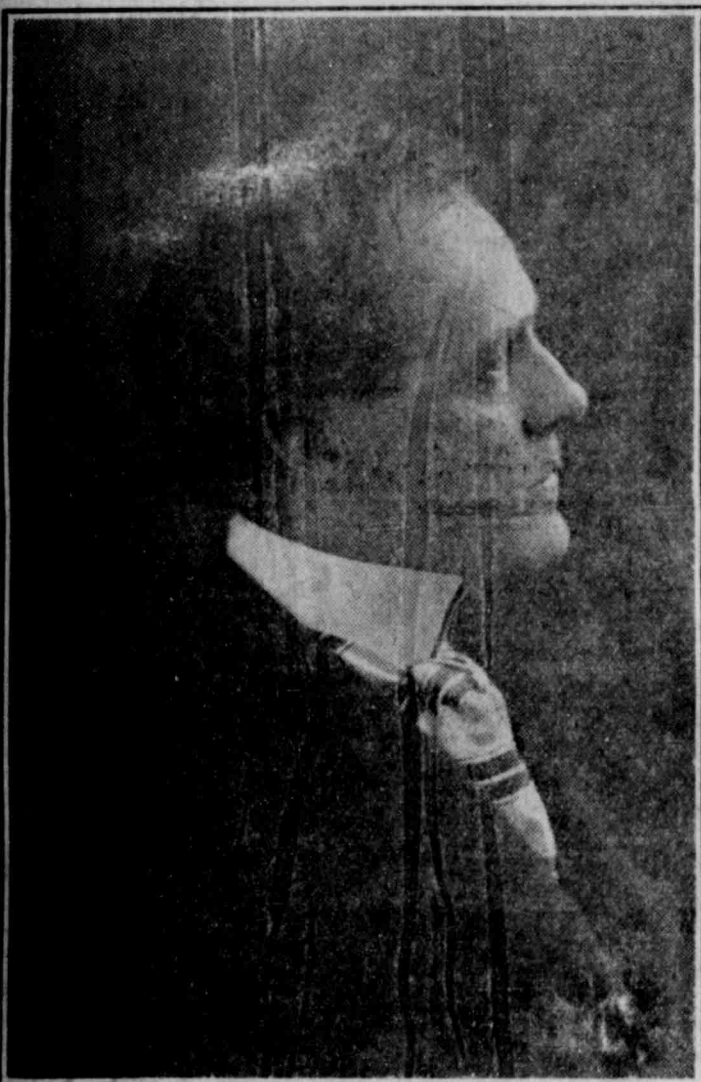
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Mr. Tim Murphy, in his greatest comedy success "Old Innocence," at the Kentucky Wednesday night.



A SCENE FROM "SIMPLE SIMON SIMPLE" AT THE KENTUCKY TONIGHT.